

tr=

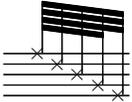
Color (or microtonal) trill



Flutter Tongue



Portamento - slide for the entire length of the rhythm indicated. Final quarter notes in the subject are not to go very far in pitch - no more than a M2, and less is fine.



Key Clicks - should always be made as loud as possible



Indeterminant/approximate pitch



Air sound - blow air through instrument, but no tone - should always be as loud as possible, unless indicated



Slap Tongue (Cl), Pizzicato tone (Fl), Thump tongue (Bn, Ob), Mouthpiece hit (Hn) should always be as loud as possible, unless indicated. Should be at pitch, if possible.



Growl. Sing/Growl any low(-ish) pitch. Only used with a simultaneously played pitch.

Multiphonics in this movement are not pitch specific. It's only important that they be reliable, loud(ish), and three or more notes. Horn has stopped in place of these.

Texture Fugue

Sean Osborn

Moderate $\text{♩} = 76$

Flute

1

p *f* *(ff)*

tr= *key clicks* *air* *deflating*

7

mp *f* *pp* *f* *mp* *(ff)* *mf* *pp*

slap tongue *growl* *tr=*

10

f *mf* *dim.* *pp* *mf* *mp* *p*

tr= *loud multiphonic*

13

mf *(ff)* *pp* *ff* *f* *(ff)*

16

ff *pp* *f* *dim.* *p* *(mf)*

tr=

19

mf *cresc.* *f* *p*

22 *pp* < *mp* *p* *pp* < *mf* *mp* < *f* *molto* *pp* < *mf* *tr=*

27 *(ff)* > *mf* *pp* < *mf*

30 *cresc.* *mf* < *ff* > *pp* *mp* *pp* < *p* *pp* *p*

34 *p* *(ff)* > *pp* < *mf* *ff*

37 *pp* < *ff* *f* *(ff)* > *ff* > *ff*

40 *f* *(ff)* > *pp*

43 *ff* *(ff)* > *mf*

Texture Fugue

Sean Osborn

Moderate $\text{♩} = 76$

Oboe

1

10

tr=

key clicks

air

3

deflating

pp *mp* *p* *(ff)*

13

f

tongue slap

pp *ff*

f

growl

f

loud multiphonic

16

sim.

pp *f* *p*

19

mf cresc. *ff*

23

3

p *(ff)* *mp* *pp* *mp* *p* *mf* *f* *molto*

tr=

26

pp *mf* *(ff)*

3

30 *mf* *cresc.* *ff* *tr=* *pp* *f* *mf* *(ff)*

37 *f* *pp* *ff* *f* *(ff)* *ff*

40 *ff* *ff* *pp* *tr=*

43 *ff* *mf*

Texture Fugue

Sean Osborn

Moderate $\text{♩} = 76$

Clarinet

1 *tr=* *p* < *f* *key clicks* *air* *deflating* *mp* *slap tongue* *(ff)* *f*

4 *pp* < *f* *mp* *growl* *mf* *mp* >

7 *p* *pp* < *mf* *tr=* *pp* < *f* *mf* *(ff)*

10 *mp* *dim.* *p* *tr=* *p* < *ff*

14 *(ff)* *mf* *mp*

19 *mf* *cresc.* *ff*

21 *pp* < *mp* *p* *(ff)* *mp* *p* *mf* *p*

24 *p* *pp* *mp* *p* *mf* *mp* *f* *molto* *mp*

27 *pp* *mp* *pp* *mp* *mf* *cresc.* *ff*

31 *tr=* *pp* *p* *pp* *(ff)* *p* *mf*

34 *pp* *mp* *p* *mf*

37 *tr=* *ff* *pp* *ff* *f* *(ff)* *ff*

40 *pp* *ff* *tr=*

43 *tr=* *pp* *ff* *mf*

Texture Fugue

Sean Osborn

Moderate $\text{♩} = 76$

Horn

1 *p* $\text{tr} =$ *f* *key clicks* *air* *deflating* *ff*

5 *mp* *mouthpiece hit* *f* *pp* $\text{tr} =$ *f* *mp* *growl* *mf*

8 *mp* *mf* *pp* $\text{tr} =$ *f* *mf*

10 *mp* *dim.* *p* *pp* $\text{tr} =$ *mp* *pp* *p* $\text{tr} =$ *ff*

14 *ff* *f* *pp* $\text{tr} =$ *ff* *f* *growl*

17 *f* *dim.* *p* *mp* *mf*

21 *f* *p* *mp*

25 *pp* \curvearrowright *ff*
mp *pp* \curvearrowright *mp*

28 *pp* \curvearrowright *mf* *tr=* *(ff)* *mf* *cresc.* *ff*

31 *pp* \curvearrowright *mp* *p* *tr=* *(ff)* *mf*

35 *mf* *pp* \curvearrowright *f* *mf* *ff*

38 *pp* \curvearrowright *f* *pp* \curvearrowright *ff*

40 *(ff)* *f* *ff* *pp* \curvearrowright *f* *tr=*

43 *ff*

Texture Fugue

Sean Osborn

Moderate $\text{♩} = 76$

Bassoon

1

6

tr=

p \curvearrowright *f*

key clicks

air

(ff)

3

deflating

9

tr=

pp \curvearrowright *f* *mf*

tr=

pp \curvearrowright *f* *mp*

tr=

p *mp*

pp \curvearrowright *mp*

tongue slap

(ff)

12

pp \curvearrowright *mp*

p growl

f

loud multiphonic

15

tr=

p \curvearrowright *f*

(ff)

f

dim.

3

3

18

p

mf

cresc.

ff

21

mp

p

pp \curvearrowright *mf* *mp* \curvearrowright *f*

molto

mp

27 *pp* \curvearrowright *mp* *mf* *cresc.* *ff* *p*

32 *pp* *pp* \curvearrowright *ff* *f*

38 *fff* *fff* *ff* *p* \curvearrowright *ff*

41 *f* *ff* *pp* *ff* *mf*